

# THE GATEWAY

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**PLAYING FOR ALL OF THE MARBLES** It's not quite the University Cup, but members of both the Campus 5-0 and Lister Hall teams played the biggest game of their hockey seasons (and maybe even careers) on Friday night at Clare Drake Arena in the Campus Police Services Charity Classic. The 5-0 team won 6-5 in OT.

## APIRG teetering on the edge of bankruptcy

Students' Union has  
withheld 'mismanaged'  
fee since October

CHLOE FIEDO  
Deputy News Editor

The student-run Alberta Public Interest Research Group is facing near-financial ruin because the Students' Council's Audit Committee October decision to withhold the group's dedicated fee unit (DFU) has finally drained their coffers.

"We haven't gotten a cent from the Students' Union, so we've been running off our reserve, which has now come to an end," Rose Yewchuk, APIRG's Finance Coordinator said, adding that without the DFU, APIRG is essentially bankrupt.

Eugene Lee, APIRG's previous Finance Coordinator, resigned in early March, leaving the organization without leadership in that area.

PLEASE SEE APIRG • PAGE 5

## U-Pass proposal keeps snailing forward to reality

NATALIE CLIMENHAGA  
News Staff

While work towards the implementation of a universal bus pass has now been running for two years, students who dreamt of one day paying \$60 per semester for unlimited access to transit systems in Edmonton, St. Albert and Strathcona County shouldn't lose hope just yet.

Since the results of the 2004 referendum will expire at the end of April, negotiations between the U of A Students' Union and the City of Edmonton over the cost of creating a U-Pass are slated to continue with another referendum likely to take place March 2007.

But according to the Director of Community Relations at Edmonton Transit System (ETS) Lorna Stewart, the proposed \$60 per semester U-Pass fee would only cover half of the additional transit costs created, and that extra money is needed.

"We're forecasting about a 30 per cent increase in ridership from U of A students as a result of a U-Pass," Stewart said.

"[And] based on our calculations from the surveys that we've done at

the U of A, \$120 per student per term is the tax-levy neutral cost to municipalities," she explained.

However, SU Vice-President (External) Sam Power blamed the attitude of running public transit on a break-even budget for the SU's unsuccessful attempts at finding subsidized funding to cover the difference between the projected operating costs and the \$60 student fee.

"[Running a break-even budget is] a nice goal, but I don't think it's acceptable to think about in terms of public transit," Power said. "If you're providing a service, you're going to have to put more money into that."

Power explained that the SU will likely raise the proposed student fee before an agreement can be reached with the municipalities, but she remained adamant that there's a limit to what student can realistically be expected to pay.

"With the referendum ending, we no longer have that ability to say this is the price students want a U-Pass for, or even that they want a U-Pass," Power said, adding that somewhere between \$60 to \$80 would be a reasonable price.

PLEASE SEE U-PASS • PAGE 4

## Councilors give themselves a paycheck Students' Council approves proposal to make paid position out of councilors

TIM PEPIN  
Opinion Editor

Citing it as a solution to accessibility and effectiveness concerns, Students' Council recently decided to begin paying its councilors next year, a move that opponents say could add \$100 000 in costs to the Students' Union's budget.

On Sunday, the Council Administrative Committee (CAC) met to decide on the details of councilor remuneration—who is to be paid for what, how much and how often. Pending approval, all members of Students' Council—including the Board of Governors representative, but excluding all members of the Executive Committee, who already draw a salary—are to be paid \$500 per year.

All Council members will be obligated to sit on at least one standing committee, and, assuming they meet the requirements of the position, will receive an additional \$500. Council members who chair committees, in recognition of their increased responsibility and workload, will receive an additional \$333, for a possible total of \$1333 per year. Councilors will be paid in three instalments: the end of August, December, and April.

Under the new proposal, which must be ratified along with the budget at tonight's Council meeting, councilors will be permitted to miss two meetings per year, to account for illness or unforeseeable circumstances.

**"I believe students with financial difficulties are underrepresented on Students' Council, and there really is no other way to alleviate their difficulties than to pay them a small stipend that will enable them to cut back on their work hours to participate."**

ARTS COUNCILOR CATRIN BERGHOFF

The first meeting missed past that will result in half of their trimester's pay being lost; the next meeting missed will mean they aren't paid at all.

"I believe that Students' Council ...

should pose as few barriers as possible to students who want to participate," said Arts Councilor Catrin Berghoff, who proposed the payment scheme to Council.

"I believe students with financial difficulties are underrepresented on Students' Council, and there really is no other way to alleviate their difficulties than to pay them a small stipend that will enable them to cut back on their work hours to participate."

Many councilors say there are two severe problems with Council: it's inaccessible to many students because they're obligated to spend time in part-time jobs, and it's much less effective than it should be, largely because Council, and Council Committee meetings, often have problems with attendance. Proponents of remuneration believe that paying councilors—and revoking their pay if they don't live up to their obligations—will help to solve both problems.

However, Science Councilor Sylvia Shamanna said the proposed payments won't meaningfully help students for whom finance is a barrier to sitting on Council.

"I think that the argument that paying councilors will increase accessibility isn't really a valid one," she said.

PLEASE SEE PAYMENT • PAGE 4

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## Open my doors

Boys aren't treating her the way they should. And she blames feminism. It's time to drop the torches.

OPINION, PAGE 8



## 21 000 words

Take a look at the last four months on campus through the lenses of the Gateway's fashionable photographers.

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## THE GATEWAY

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## colophon

The Gateway is created using Macintosh computers, Unisys Powerlink 1000 flatbed scanner, and a Nikon Super CoolScan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Frutiger**, **Kapla**, **Joanna**, and **Arima**. The **Marathon** is the Gateway's poster type. The Gateway's games of choice are **NBA Live 06** and **Kingdom Hearts II**.

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## Peer Health Education flops from lack of funding

RACHEL HENDRICKS  
News Writer

The program that annually employs 17 U of A students to educate their peers on the dangers of excessive boozing, unprotected sex and other health-threatening behaviours won't be around next year.

On 21 March, the University of Alberta Health Centre (UHC) announced that the Peer Health Education Program, recipient of a 2004 Capital Health award for innovation, would meet its end at the closing of this academic term. According to Kevin Friese, UHC Administrator, the decision was unpleasant, but necessary due to a current budget crunch.

"At the present time, the University is saying to us, 'You need to run a balanced budget for next year.' So we're looking at areas where we can ... tighten things up," Friese said.

"[The Peer Health Education Program] is, unfortunately, an area that will have to be lost—at least in the short term."

The UHC anticipated the cut in early February, and approached the Students' Union with a proposal for an increase in the health fee, pointing to the rise in running costs. Despite the warning that non-essential services would have to be cut without the

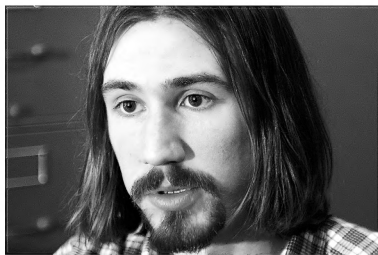
increase, the Students' Council voted against the UHC's proposal, which would have seen two plebiscite questions put to students.

Students' Union Vice-President (Student Life) Justin Kehoe explained that given the lack of information and pressing time constraints, many Council members felt that they could not responsibly approve the proposal. "[The proposal] was pretty hasty and rushed," said Kehoe. "The whole process wasn't handled very well; there was a strong lack of communication."

Kehoe went on to say that the SU Executive is making an effort to prevent such lapses of communication in the future.

"We're looking at creating an advisory group to have students working with the Health Centre ... to ensure that the quality of the service stays high, and that we're bringing forth what the priorities are for students," said Kehoe. "Also, any need for amendment to the health services fee will be addressed at that level."

Health Education Coordinator Judy Hancock, who will continue her work at the centre next year, said she will maintain the UHC's website, and make brochures and video presentations available so that students can still get the information they need.



**NO MORE FEES** Justin Kehoe explains why Council shot down fee proposal.

Still, she's worried that her efforts will fall short without the help of the Peer Educators, who managed booths and gave presentations at various venues around campus.

"We have all of the information here, so if the students come to us, at the Student Health Resource Centre, they'll get that information," Hancock said. "But it's the outreach piece that we're going to lose, and I'm very concerned about that."

The loss of student job positions is also an issue; along with the Peer Nutrition Education Program, which

is also being cut, around 30 positions will be lost.

"These are really high-quality student jobs. You can work at Earl's and make good money, but this is career-preparation stuff, where students are learning really important skills," said Hancock.

However, the UHC is hopeful that the cut won't be permanent, and Friese said that the program might even make a return in 2007/08.

"We are definitely committed to doing everything we can to see the program come back," said Friese.

## STREETERS

Last Friday, Premier Ralph Klein received the support of only 55 per cent of his fellow Tory members.

Do you think Klein should resign?



**Masashi Tanaka**  
Science IV



**Michael Zahorodny-Burke**  
Arts IV



**Tyrel Brochu**  
Business IV



**Chris Fung**  
Science IV

I'm not sure. I don't know. 55 per cent doesn't sound too good... I couldn't tell you. I don't even have the right to vote, because I'm an international student, [but] I don't think he should run again.

Ralph Klein has never done anything that anybody wanted him to do, so I don't know why he should start now.

He obviously wants to stay in power, but he's going to have to decide based on how he feels about it. Obviously, there's a lot of pressure for him to go out. In the best interest of Alberta, he should resign sooner than later.

Well, based on a 55 per cent vote, I don't think so. It's still a majority, and like it or not, I think he's going to be there until he said he was going to leave. He gave a deadline and he said, "I'm going to be gone on this day, and that's the way that it is." And I think that's fair. There's no reason to push him out now just because he's losing popularity quickly.

Compiled and photographed by Edmon Rotea and Jenny Frogner

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# NAFTA creates unfair trade: speaker

TRISTAN FOULSBEE  
News Staff

In the Department of Political Science's final installment of the "Our North America" speakers series, three scholars—one from each country of the continent—were brought together in an attempt to define the state of globalization and its future effects on North America.

Given the broad topic, the discussion was varied and wide-ranging. Dr. Lorenzo Meyer, a Professor for the Centre for International Studies at El Colegio de México in Mexico City, opened his part of the discussion by disputing the title of the lecture series itself.

"I will entitle my presentation 'Our North America' with a question mark. Our North America? It's their North America," said Meyer, referring to the US.

Meyer went on to say that the North American Free Trade Agreement (NAFTA), which was created when Mexico entered into a free-trade agreement with Canada and the US in 1994, was not beneficial to most Mexicans, and was originally instituted for political expedience by the ruling Partido Revolucionario Institucional, which held power in Mexico between 1929 and 2000.

"Why did the Mexican Government decide to push, to ask, to lobby, to beg the United States to create NAFTA? Because it was one way to ensure the survival of the authoritarian regime," said Meyer.

Meyer went on to say that as NAFTA doesn't include immigration policies that could enable Mexican workers to find jobs in the US, only "a few elites" in Mexico had benefited from NAFTA.

The asymmetric nature of the North American partnership was a point agreed upon by all three speakers. Dr. Stephen Clarkson, a Senior Professor of Political Economy at the University of Toronto, said NAFTA has served the interests of the United States more than either of its partners. However, he also said that an imbalance of power in the North American relationship could shift given current global political realities.

"[North America is now] the territory of the world hegemon. There are only a few examples in which Canada and Mexico's relative power has increased vis-à-vis the United States. It's much easier to argue that Mexico and Canada have lost power, because, if you go back to NAFTA, [it] extends American rules to peripheral mem-



**SIZING UP NAFTA** Dr. Lorenzo Meyer discusses North American challenges.

bers of the continent," said Clarkson. Still, he was quick to point out the decline of American power and influence in the world.

"After all, China is now battling for access to [Canadian] energy. The United States' decline is surely evident in Iraq. And we, in this country, are left with elites [who are] wedded to further integration," Clarkson said. "But the rest of the public is left perplexed, and wondering if North America is such a good thing after all."

The final speaker was Raúl Hinojosa-Ojeda, associate Professor of Urban Planning at UCLA. Fresh from an Edmonton television studio where he had participated in a debate for the Fox News show *The O'Reilly Factor* about current US immigration policy, he agreed that the North American political dynamic was characterized by power imbalances, but that changing migration patterns provide opportunity for globalization to benefit society as a whole.

"I share [the skepticism of] the previous speakers, that there was a high-faluting amount of spin given to what was expected [from NAFTA]. But what I want to show you is that there is, however, another very inter-

esting integration, that could take a very different path, and could still pull this one out as a historic model," said Hinojosa-Ojeda.

That model, said Hinojosa-Ojeda, is an increased migration to the US from Mexico to create an interdependent association that would benefit the whole continent. To create that model, immigration systems would need to be integrated into the NAFTA framework—a move that both Canada and the US have resisted.

Hinojosa-Ojeda further agreed with Clarkson that the NAFTA framework would be further complicated by current American problems in Iraq. Still, he pointed to crucial role of both Canada and Mexico in stabilizing what he characterized as a dangerous political era.

"The declining hegemon will be undergoing dramatic transformation. And in many ways, I think it's our global responsibility to work within this North American dimension. We need to keep the neighbourhood sane, and I think the United States is in many ways increasingly happy with having to grow more interdependent with the rest of North America," said Hinojosa-Ojeda.

## CAMPUS CRIME BEAT

Compiled by Scott Lilwall

### COULDN'T MAKE THE CUT

In the early hours of 28 March, a U of A staff member noticed two men in their early 20s attempting to cut through a U-shaped bike lock outside of HUB Mall. When approached, the pair told her that the bike belonged to one of them, and that they had lost the key, forcing them to use bolt cutters to remove the lock. When the staff member informed the duo that she was going to alert Campus 5-0, the would-be bicycle thieves made one last attempt to cut the lock before fleeing the area.

The first male is described as 5'9" and heavy set, clean cut with a buzzcut. He was last seen wearing a grey jacket, a grey baseball cap, and jeans. The second man stands at 5'6", with a smaller build. He is clean cut with very little hair, and

was wearing sunglasses and carrying a red backpack.

### DRIVER DOUBLE-WHAMMY

On 29 March at 1:20am, Campus Security pulled over a vehicle at a traffic stop. The driver was found not only to be impaired, but also driving with a suspended licence. The Edmonton Police Service was called in to take the drunken driver who, like the vehicle, is unlikely to be back on the road any time soon.

### DEPENDING ON THE KINDNESS OF STRANGERS

On 30 March, 5-0 caught wind of a male who was on campus asking strangers for gas money. When the man was located, it was found that he was pulling a scam and taking advantage of the goodwill of others. Campus Security asks anyone approached by this scam artist to report him to 5-0 post-haste.

### BIKE-THIEF SEASON IS IN

Sometime between 9am and 12pm on 29 March, a bicycle was swiped from the

south side of the Chemical/Materials Management building. Campus 5-0 would like to remind students to lock their bikes with strong U-shaped locks to best protect their two-wheeled transportation.

### CLUBBED IN THE FOOT

Two cars were burglarized at Foote Field on 2 April. The thieves broke into one vehicle and, finding the steering wheel locked with a "club" anti-theft device, proceeded to rifle through the car for items to steal. They then moved on to another car of similar make and model. The second vehicle wasn't as well secured, and the culprits managed to take off with it.

### ONE-STOP SHOPPING

At 6pm on 2 April, Campus 5-0 spotted a male near HUB Mall and recognized him as having been previously trespassed from campus. It was also determined that the man was wanted by police for a number of outstanding warrants. He was apprehended by 5-0, who turned the man over to EPS.

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**Kim Mortreuil**

**Sean Welling**

**Carrie Ye**

## Here is how these funds are reaching students:

Financial Aid	\$1,500,862.10
Student Awards	1,500,862.10
Graduate Studies	333,524.91
Students' Union	398,824.39
Activation Funds	173,203.00
Coke Scholarships	70,000.00
<b>Grand Total</b>	<b>\$3,977,276.50</b>



## Student politicians to get paid

PAYMENT • CONTINUED FROM PAGE 1

"All this is going to do is entice hacks who want to make a little extra money to run," Shamanna said. "However, the student that we keep hearing reference to, who's taking out student loans and working two jobs because mommy and daddy will not support them, will not have any increased desire to put in the hours that Council demands for less than \$5 per hour."

Berghoff also said paying councilors will help address accountability issues, and the problem that some councilors have neither the knowledge nor the dedication to function effectively.

"Under the new payment structure, councilors who don't show up have a lot to lose, especially with the harsh fine scheme we're proposing," she said. "Many students see Council as a volunteer commitment, and because we never fill all our seats there's a big sense of, 'Yeah, I might not do a very good job, but I sure am better than nobody!' I think this has to change. With pay comes expectations, and a feeling of responsibility."

Law councilor Kyle Kawanami, a vocal opponent, disagreed, suggesting the plan amounts to

making a wish for improvements to Council.

"Even many proponents of this plan admit that what Council currently does doesn't merit payment," he said. "However, their solution seems to be to decide to pay councilors and hope that this results in better, more representative councilors."

**"All this is going to do is entice hacks who want to make a little extra money to run."**

SCIENCE COUNCILOR SYLVIA SHAMANNA

"In terms of buying accountability, any financing mechanism would only leave individuals in the same position as the status quo, as the most that could be done would be to take away the salary, which hasn't currently been paid. It's unclear to me that withholding a benefit for something that people are currently doing for free would have the desired effect on accountability."

## Power pushes for student U-Pass

U-PASS • CONTINUED FROM PAGE 1

However, despite the delays, Power is optimistic that the creation of a U-Pass may not have missed its stop.

**"I think that we're the closest we've ever been to securing a universal bus pass in the next few months."**

SU VP (EXTERNAL) SAM POWER

"We've seen good indications from Mayor Mandel, [Edmonton City] Councilor Kim Krushell, and a lot of other councilors saying

that transit is something that we need to be putting more money into," Power said. "I think that we're the closest we've ever been to securing a universal bus pass in the next few months."

She also noted that the SU's bargaining position was strengthened when Grant MacEwan decided to join the U-Pass negotiations, but acknowledged that if rejected by students in a March 2007 referendum, the U-Pass won't materialize.

"It's completely up to students. If they don't want this universal pass, then we tried the best we could to secure a deal for them and it just didn't turn out that they see it as [something] beneficial," Power said.

But, pending student approval, both Power and Stewart predicted the U-Pass it would be ready for September 2007 implementation.

## The Student Awards Office has several scholarship competitions running over the summer.

- Each competition has its own set of criteria and eligibility requirements as outlined in the following descriptions.
- For more information on these and other competitions please visit our website at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards) or the Student Awards Office at 1-80 Students' Union Building.



### University of Alberta Undergraduate Academic Scholarship Competition

The Undergraduate Academic Scholarship Competition recognizes and rewards students for superior academic achievement (minimum GPA of 3.5) on a full normal course load taken at the University of Alberta during the September to April academic year. Applicants must be returning to full-time studies in September 2006 to be eligible for these scholarships. There are approximately 300 awards available through this competition. The awards range in value from \$500 to \$4,000 with some being Faculty specific and some open to students in any Faculty.

Students can submit their applications on-line at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards). The deadline to apply is 30 September 2006.

### Louise McKinney Post-Secondary Scholarship

The Louise McKinney Post-Secondary Scholarship Competition was created by the Alberta Scholarship Office to recognize and reward students for their academic achievements and encourage them to continue in their undergraduate program. Approximately 250 scholarships valued at \$2,500 each are available to University of Alberta students in the top 1 to 2% of their class. Candidates are nominated by the Student Awards Office and will be sent an application form in June.

Applicants must be Alberta residents and plan to enroll at the University of Alberta in the second or subsequent year of a full-time program. Students who have completed a degree program and are proceeding into another undergraduate program or a professional program must apply directly to the Student Awards Office by 01 June 2006.

### Canada Millennium National In-course Excellence Awards

The Canada Millennium Scholarship Foundation created this scholarship program to recognize students for community service, academic achievement, leadership, and innovation. These awards are available to students entering their third year of undergraduate studies in September 2006 who have achieved a minimum cumulative GPA of 3.3 on 80% (minimum) of a full normal course load.

The University of Alberta can nominate up to 31 students. The awards range in value from \$4,000 to \$10,000.

Application forms are available at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards).

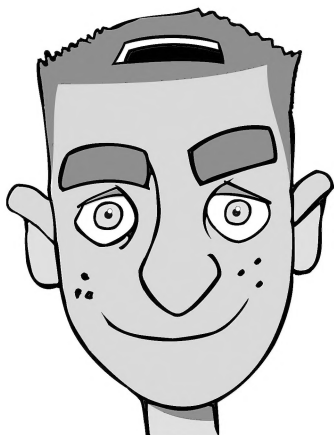
Deadline for submission of applications to the Student Awards Office is 01 June 2006

### Jason Lang Scholarship

The Jason Lang Scholarships were created in honor of Jason Lang, a 17 year old Alberta high school student who was killed in a school shooting. These \$1,000 scholarships are designed to reward the outstanding academic achievement of Alberta postsecondary students who are continuing into their second, third, or fourth year of studies.

Applicants must be Alberta residents who have achieved a minimum GPA of 3.2 on 24 units of course weight in their previous year of studies (September to April).

Students can submit their applications on-line at [www.registrar.ualberta.ca/awards](http://www.registrar.ualberta.ca/awards). The deadline to apply is 15 September 2006.







## Government can't regulate its media portrayal

IF BACKBENCH CONSERVATIVE MP Colin Mayes gets his way, muckraking journalists Canada-wide could end up handcuffed and jailed. Mayes, in an effort to foster "accurate and true information," wanted to publish an editorial in his riding's newspapers asking for something akin to the Federal Accountability Act for journalists—for a government body that would hold accountable the actions of the media.

Mayes' comments appeared in the wake of some journalistic hell-raising over Prime Minister Stephen Harper's decision to hold his cabinet meetings in secret. Harper claimed that it's not the public's right to know when his cabinet is meeting, and that if he had something important to say, he'd let us know. According to Canadian Press, Harper has also told his ministers that any comments to the media must be cleared by the Prime Minister's Office. Understandably, journalists on the Hill were a bit miffed.

To an extent, though, Mayes has a point—albeit a convoluted one. He claims that journalists have been unduly critical of the new Prime Minister's media policies; and we can see hints of this in the *Globe* and *Mail's* painting of Harper as a secretive, grumpy old man, who "appeared visibly annoyed" when asked about his new media rules.

It's true that biases exist in the media, and it's hard to believe that reporters could remain impartial in the face of what they must have seen as an anti-constitutional act by the PMO. Still, Mayes would have his bias regulated by the watchful eye of parliament—perhaps the only group in Canada with a larger vested interest in media reports than journalists themselves. This splash of irony seems to have slipped past Mayes, along with the fact that his comments were published as an editorial in a number of papers.

Mayes' rashness aside, I find it extremely unerving to think of the government deciding what fair and balanced reporting should be. The best check against poor journalism is a free transfer of ideas, not accountability and responsibility legislated by the ruling party. Good journalism flows naturally in a nation where a multiplicity of news sources exist to complement and contradict each other. I think Mayes has forgotten that "free press" means, you know, free.

So to Mr Mayes, I have a suggestion: if you want a fair and responsible media, your time would be better spent looking into the impact things like media conglomeration has had on journalism in Canada, which sees newsroom staff halved at major dailies, and, more specifically, things like the *Ottawa Citizen's* publisher being fired for printing political views contrary to its owners'. It's here that the government could make a real difference: stemming the amalgamation of media would breed free and open debate, whereas locking up loudmouth journalists serves only to stifle the media's voice.

MATT FREIHNER  
Photo Editor

## Power of Powersauce

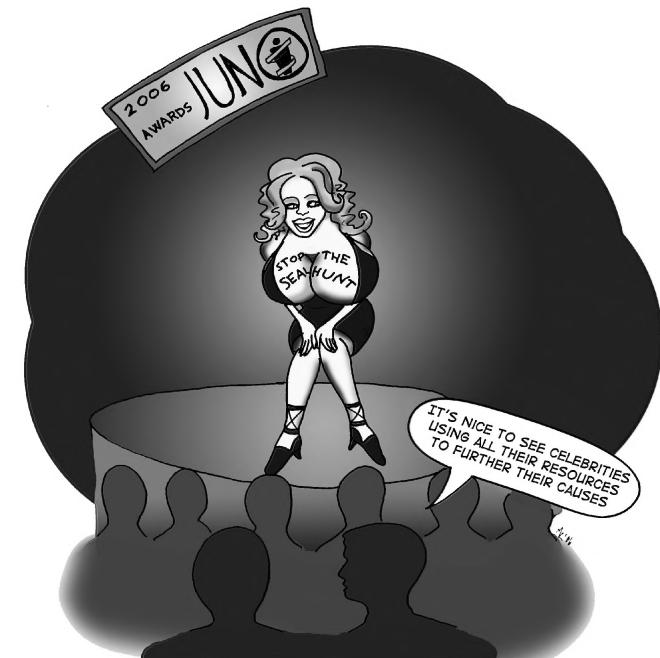
A JAPANESE QUADRIPLEGIC named Seija Uchida is planning on climbing mount Breithorn in Switzerland—a 4164-metre mountain. At first glance, this seems an incredible feat. His arms and legs don't work, after all. But then you get the details.

Most of the ascent will be done while sitting in a cable car, which will take him to "within striking distance" of the summit. After being dropped off, it's hoped that the climb will only take a day. Fair enough. It's a long way. And his limbs don't work, remember?

However, Mr Uchida won't be making the climb alone. A professional alpinist named Ken Noguchi will make the ascent with him. While wearing a robot suit. And carrying Mr Uchida on his back.

Now, I'm not one to belittle those who overcome physical challenges—I have trouble climbing my stairs, after all—but it seems like a quadriplegic riding a high-tech super-Sherpa up a mountain kind of defeats the point.

TIM PEPPIN  
Opinion Editor



## LETTERS

### Editorial on Christian Peacemakers in Iraq misses some key facts

Your recent editorial, "War zones not the place to get in the way," (28 March) by Mike Larocque wasn't unlike many others I've read in recent days. Unfortunately, your article perpetuates some fallacious assumptions regarding the Christian Peacemakers Teams' practices and strategies, and especially the so-called "lack of gratitude" when the CPJs in Iraq were recently released after 118 days in captivity.

The conclusion of your editorial suggests that "it might be time for the Christian Peacemaker Teams to abandon their idea of the getting in the way and just get out all together." Before dismissing the matter too lightly, please consider some facts presented in a recent briefing by a respected religious think-tank in the United Kingdom: Ekklesia.

Ekklesia developed a mutual relationship with the Christian Peacemaker Teams organization in the UK. This organization has been covering the story of the four CPJ hostages in Iraq since its inception, and has produced over 100 news stories and briefings, as well as comments published in the media in the UK and internationally. One of their most recent briefings rehearses the most commonly held allegations, followed by straightforward responses to each.

As stated in their introduction, "the intention... was not to go into

detail, or even to speak on behalf of CPT, but to clarify from Ekklesia's perspective those major misconceptions which are in danger of being received as 'facts' in some quarters. The concern is to seek the truth of the situation and present information which, in spite of being made available to media sources, is still overlooked."

Specific allegations are addressed and debunked (with facts) on their website. I recommend that you visit it to understand where, exactly, your editorial went wrong.

Only when people actually take the time to explore and validate this sort of analysis for themselves can we expect a more honest dialogue regarding the appropriate "next steps" for CPJs. Like Canadians James Loncy and Harmeet Singh Sooden, and their approximately 200 other colleagues actively involved in various hot spots around the world.

CLAIR HOCHSTETLER  
Goshen, Indiana, USA

### Not everyone opposed to Sherwood Park curfew

What's my favourite part of the Gateway? I can read one outspoken argument and look inches to the right and see the opposite argument. In the 30 March issue I was let down by the Sherwood Park curfew articles (Re: "Don't I like the curfew? Don't be an idiot," and "No discounts for seniors—no curfews for teens").

I feel the need to point out that not everyone thinks this is a horrible thing. This allows activities to be

contained. You don't need to be out in a parking lot after 1am. You can have lots of fun in your basement. The new curfew simply requires your parents to pick you up and take you home or you stay at your friends. Oh, how horrible it is!

The other important point is discretion. The RCMP let things go all the time. I'm sure a 17-year-old walking home late isn't going to get ticked.

On the other hand, a 17-year-old caught in the act of vandalizing something at that hour may face the noise for being out late, in addition to the vandalism. I'm sure 14-year-olds will face enforcement of the curfew. When you're 14 there's no reason to be wandering the streets. Other curfews in towns start before 1am. Sherwood Park teens could consider themselves lucky.

SAMARA BIRCH  
Arts I

### Councilor remuneration and Gateway coverage full of problems

On 28 March, Students' Union Council voted to start paying themselves effective 1 May. If the motion's sponsors' suggested level of pay of \$200/month is adopted, it will potentially cost students over \$100 000 per year. Setting aside that Council accomplishes little of use, I make three observations:

First, Council refused to surrender \$30 000 of revenue from the sale of tobacco products at SU businesses, until the student body through a plebiscite pretty much

demanded it. Council, however, showed no such compunction when it came to paying money to themselves—even though this is over three times as large a financial hit to the SU!

Second, I observe that most (if not all) of the Councilors who are re-elected for next year voted in favour of this motion. Considering that they will personally benefit from this motion, I would have expected them to abstain rather than entertain such a conflict of interest.

And third, I observe that the Gateway chose to publish two full articles on the ending of the sale of tobacco, but only a brief mention tucked away in Council Forum of the decision by Councilors to pay themselves, despite the latter having three times as large a price tag.

I must, therefore, conclude that accountability is dead in student politics.

MUSTAFA HIRJI  
Arts III  
Engineering alumnus

### A letter of apology to the University's Students' Council

In pursuing a settlement to the Travel CUTS lawsuit, the Executive Committee was faced with a number of difficult choices.

As many of you will understand, negotiations of this kind are highly sensitive, and in order to proceed in good faith, it was necessary to preserve a high degree of confidentiality in the initial stages.

PLEASE SEE LETTERS • PAGE 7

# Conservative party's future depends on ethics and vision



JARED  
MILNE

Premier Klein recently received the shock of his political career when he was given a 55 per cent approval rating at the Conservative leadership convention. Previously considered untouchable by the media and the Opposition, Klein's hold on power is falling—not from outside attacks by his critics, but from the inside by his own party.

What will this mean for Alberta and Canadian politics? In all likelihood, Klein will have to resign much sooner than he had hoped. He will leave a mixed legacy—certainly, he balanced the provincial budgets and paid off the debt, but to do so he slashed the social programs that are our right, allowed university tuition to skyrocket and reduced the royalties resource companies have to pay for the privilege of extracting the oil that belongs to the Albertan people.

Klein also seemed determined to push through reforms for a two-tiered, market-driven healthcare system, despite the fact that most of the *Marthas* and *Henrys* I have seen are either ambivalent or opposed to these changes.

As time went on, Klein has become increasingly arrogant and autocratic. He has accused people who question him of calling him a liar, has stormed out of media scrums saying that he has "had enough of this crap," and has ditched provincial premiers' confer-

ences to gamble instead of doing his job—representing our interests. The most infamous incident was casually tossing the Liberal proposals on healthcare over his shoulder in the legislature—which then hit a page. Even if he didn't mean to hit the young page, such an arrogant dismissal of potentially good ideas is unbefitting of a Canadian leader, much less one who claims to listen to the ideas of "Martha and Henry." I'd think Kevin Tait would count as a Henry.

**It's not without reason that Loughheed is today one of Klein's fiercest critics. The two men represent two very different brands of conservatism...**

The striking evolution of Albertan, and even Canadian, conservatism over the last 30 years can be seen by comparing Klein's administration with Peter Loughheed, who brought the Conservatives to power to begin with. Loughheed raised the royalties for oilpatch exploration, knowing that the oil belonged to the citizens of Alberta first and foremost.

He used the money to build hospitals, roads and schools, and even assisted less fortunate provinces with interest-free loans, building enormous goodwill for the province, and proving that Alberta was not at all greedy or self-serving. The Heritage Savings trust fund demonstrated the wisdom of saving for future generations.

Loughheed demonstrated the Albertan pioneer spirit of helping out less fortunate neighbours and the Red Tory ideal of assisting those in need—principles that still manifest themselves in the public healthcare and transfer payment systems deployed by many modern conservatives. By doing so, Loughheed was the best premier Alberta ever had.

It's not without reason that Loughheed is today one of Klein's fiercest critics. The two men represent two very different brands of conservatism: one concerned with helping unfortunate neighbours and the poor, and one based mainly on individual gain. I doubt Loughheed would ever have gotten a mere 55 per cent approval rating on his leadership. Klein's recent loss of seats in the provincial election, and loss of support in his party, both suggest to me that there is still a place for debate and intervention in this province, not simply arbitrary dismissal or an unwavering faith in the marketplace.

As a proud Albertan, who's as much a Henry as is Ted Byfield or Ted Morton, I can only hope that the pioneer spirit of Alberta—the Albertan and Canadian conservatism that remembers that oil and water belong to the people, not the oil companies, and that there is more to life than the market—will return.

Loughheed's conservatism remembered that we have a duty to safeguard our inheritance for the next generation, and make sure that all Albertans, even all Canadians, share in its riches. Whoever succeeds Klein would do well to consider what kind of conservatism they want for this province: the conservatism of Ralph Klein, or that of Peter Loughheed.

LETTERS • CONTINUED FROM PAGE 6

Our intention throughout was that if a workable settlement were reached between all parties, we would thereupon disclose the full details for consideration by Students' Council in camera.

The Executive Committee received the final settlement documentation on Tuesday, 14 February, 2006, and immediately scheduled an emergency meeting of Students' Council for 3pm, Thursday, 16 February, 2006. Unfortunately, this meeting fell just prior to Reading Week, as well as before the imposed leave of absence period for executive election candidates.

As but one of five parties to the legal action, the timing of the release of the settlement documents was beyond our control. Regrettably, some members of Students' Council felt that the abbreviated timelines left insufficient opportunity to consider the length and breadth of the settlement documentation, leav-

ing them less than able to make a fully informed decision.

Subsequently, in a motion carried on 14 March, Students' Council has charged that: "the Executive Committee compromised individual councils' abilities to adequately and effectively represent their constituents." As part of this motion, Council has also compelled the Executive Committee to submit this letter of apology to both Students' Council and the Gateway.

Council's motion also protested that councilors didn't receive a full background to the lawsuit prior to the 16 February emergency meeting. It should be noted, however, that at the Executive Committee's initiative, the General Manager attended Council to offer just such a background presentation on 29 November of last year, but was preempted by other business.

The Executive Committee therefore apologizes to Students' Council for pro-

viding insufficient background information in advance of the 16 February meeting, and inadequate time for due consideration of the settlement documentation.

GRAHAM LEITNER  
SU President  
Chair of the Executive Committee

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [opinion@gateway.ualberta.ca](mailto:opinion@gateway.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author; to be considered for publication.

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## Job Posting

The U of A Dance Club (UADC) is accepting applications for the position of UADC Executive Director.

This is a new position for the UADC, which will see a greater degree of authority and responsibility delegated to a paid employee than has been the case previously with the Operations Manager and Administrative Assistant.

Duties will include club communications/information dissemination, general accounting, management of confidential member information, registration of members, weekly class and periodic event management, and volunteer co-ordination.

The position will report to a member(s) of the Executive Committee, principally the President.

The position is open to both students and non-students. Students may have an advantage in that flexible, on campus availability would be an asset.

Remuneration for the Executive Director is negotiable and will depend on the experience of the applicant as well as the range of duties that are finally settled upon between the applicant and the Executive Committee, but in no case will it be less than \$12-15/h.

The U of A Dance club has over 1800 members and is about to enter its 50th year of teaching people to ballroom dance.

The competition closes April 10, 2006, and applications (cover letter & resume) are to be forwarded to:

Mr. Gregory L. Harlow, UADC Vice-President External  
c/o University of Alberta Dance Club  
Box 77, Students' Union Building, University of Alberta  
Edmonton, Alberta  
T6G 2J7



## Treat me like a princess, boys

Feminism's ruining the quality of my dates—let's tone it down



MICHELLE  
KELLY

I can't remember the last time that someone asked me out on a date. People get asked to go out for coffee, alcohol, sex and ice cream—in essence, non-dates that require no planning and little risk—but the last time that someone who was interested in me wanted to take me out on an actual date was ages ago, when people had more guts.

I refuse to apologize for having romantic thoughts. I want to be wined, dined, and swept off my feet. I want someone to get dressed up with. I want to feel like a princess. I want flowers, the door held open for me, and someone who walks nearest the street when I go out (yes, I do notice things like that). Like any other person on the planet, I want to feel adored.

Women used to be courted. Men would seek permission from parents for the opportunity to win the heart of the object of their affection, and they would go to great lengths to shower them with fine things and to impress... well, their parents. Of course, at this point, women were considered fragile, innocent creatures that stayed at home because heavy subjects like politics were too complex for their delicate compositions.

With the rise of feminism, women left the notion of inability behind and with it, chivalry. Armed with faith in themselves and the strength of independence, feminists opened their own doors and bought their own chocolate. All at once, a man opening the door for a lady became a symbol of the patriarchy, a reason to unleash fury upon the unsuspecting male.

It's no wonder that men became intimidated by this backlash and settled for safer forms of courtship. Really, though, gentlemen, did you

expect to impress by stately asking me to do the same things that I do with my friends everyday? This trend toward cowardice is disappointing at best, and unacceptable at worst.

So to all you feminists, I say this: put down your flags. The value in equal rights is equal respect and equal treatment, not the degradation of other people by refusing their civility. Everyone deserves to be recognized as capable, legitimate beings, and now, by continuing to push movements such as feminism, civil rights and gay rights, we're further entrenching the divide between people.

**I refuse to apologize for having romantic thoughts. I want to be wined, dined, and swept off my feet. I want someone to get dressed up with. I want to feel like a princess.**

We have a voice now; we need to use it selflessly. A person holding the door open for others is a sign of courtesy, and now it isn't limited to just women. No one thinks that holding the door for a visible minority is a sign of their incapability; why should women take such politeness as an attack on their abilities?

As social creatures, we occasionally get the urge to do something nice for someone, and this notion shouldn't be stifled by the fear of indignation wrath. Not only do we all like to do nice things, we all like to have nice things done for us in return. So go buy your crush a rose before you ask them out—on a bona fide date. Pick them up at six, open the car door, bring flowers, and make dinner reservations. Ladies, just love it. Seize the opportunity to live in the moment, and when he opens the door for you, smile pretty and thank him.

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# Discriminatory workshops and programs do women no favours

NINA  
VARSAWA

Open discrimination against men is becoming increasingly popular. In many explicit ways, women today—in the university at least—have it pretty good. Too good even—if you care at all about fairness.

The U of A, for example, takes pride in offering many opportunities exclusively to women. I chose to take advantage of one of these opportunities this year—despite my general contempt for gender-exclusive practices. Though I felt like a hypocrite, the opportunity was just too tempting. So this is my confession.

I recently enrolled in "Women's Words"—a series of writing workshops just for women. Each year, at the beginning of the summer, the U of A's Faculty of Extension puts on this writing program. The instructors are published writers from all over Canada, many of them award-winning authors. I'll be taking a workshop on opinion writing from Linda Goyette, an Edmonton writer, journalist and editor who has won various awards for her work.

The program's brochure offers no explanation as to why men are forbidden, but does emphasize its female exclusivity: it describes itself as "[a] program for women with stories—all women, in other words." Well, at least it doesn't discriminate *within* the category women. I wonder, though, what they would do if someone posed (for the purpose of getting into the program or not) as a woman. Would they demand a gender test for a registrant whose female status was dubious?

The producers and supporters of this writing week seem to put a lot of

weight on gender divisions. I think that they'd argue that women feel safer and more comfortable in a female-exclusive space, and that therefore women are able to talk and write more openly within this environment. I think that this assumption—whether it holds any truth or not—detrimentally perpetuates the notion that women really aren't safe amongst men—that they should be wary of expressing any deep emotions or controversial opinions when in male company. Women will never become comfortable with expressing themselves in front of—and with—men if they're encouraged to segregate themselves while engaging in practices such as writing.

**Female-exclusive scholarships and educational programs suggest that women need extra help.**

Women have a lot to say and a lot to write, as is demonstrated by the popularity of "Women's Words." But as a result of female-exclusive programs like this one, the words of women remain largely unheard by men. After all, who knows how many of the women taking these workshops will ever have their work published? If men were allowed in the program, then at least women would have the opportunity to be heard by, and get feedback from, a group which is more representative of the population as a whole.

Furthermore, men have great ideas too, and I would much rather participate in a writing workshop where I was exposed to these ideas. Programs restricted to females suggest that women can learn and work better without men; this is a view which, I think, is largely unjustified, and could breed hostility between the sexes. Men may feel confused and/or angry that

they aren't allowed to participate; they may even feel the need to somehow make up for their exclusion—perhaps by forming gender-exclusive practices of their own.

There is no male equivalent to "Women's Words," and I'm certainly not suggesting that there should be. If men were to set up a male-exclusive writing program on campus, it would likely face a lot of feminist opposition. The women's writing program, however, doesn't seem to generate much controversy at all. That women need this sort of thing, while men do not, seems to be the general sentiment.

This sentiment—which I think is rather condescending towards women—is epitomized in scholarships only for women. I searched for gender-exclusive scholarships on the U of A's "Continuing Undergraduate Awards" website, and found that there are five awards for women only—amounting to a total of \$39 000. In addition, another three scholarships—\$8750 in total—give "preference" to female applicants. There aren't any scholarships exclusively for, or giving preference to, males.

Female-exclusive scholarships and educational programs suggest that women need extra help. And maybe women do, as they have been tragically disadvantaged throughout history, and are still discriminated against in many ways. However, blatant privileges for women aren't going to make up for past discrimination, nor are they going to eradicate the more subtle discrimination that women face today.

It's becoming too easy for people to claim that if there's any current gender inequality, it's in favour of, rather than against, women. Overt female favouritism may lead people to believe that when women succeed it's because they were given special privileges. Ultimately, this only perpetuates patriarchy, and doesn't do the women of today any real favours.

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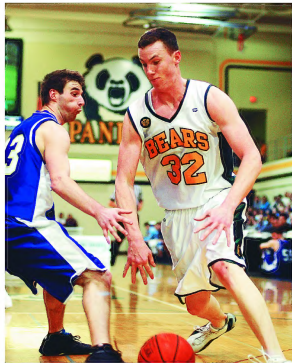
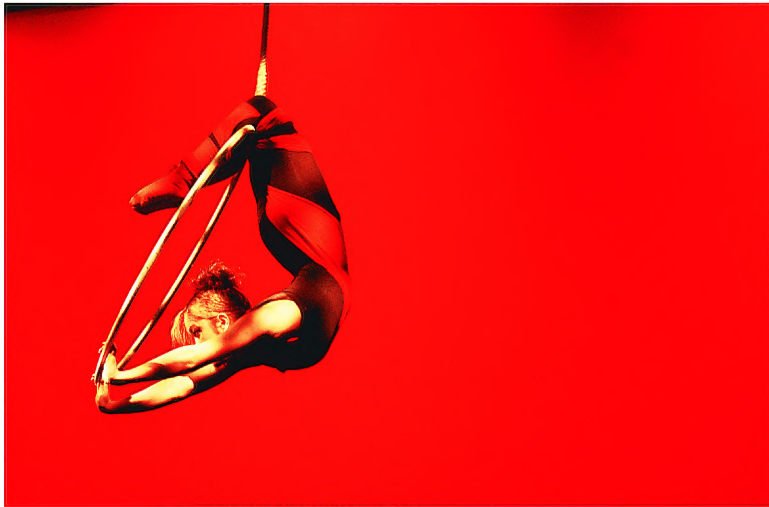
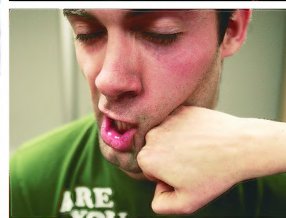
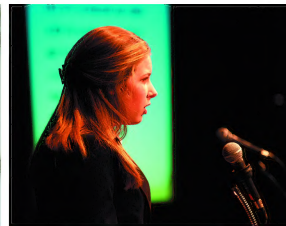
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## Ten Second Epic reach new heights of rock stardom, hockey fandom

Local rockers hook up with Van-city producer Garth Richardson for new record, return home to play at 'home of the Oilers'

### Ten Second Epic

Taste of Chaos Tour  
Wednesday, 5 April  
Rexall Place

MICHAEL LAROCQUE  
Entertainment Editor

When local rockers Ten Second Epic set out to record their sophomore album, they quite literally set out to do it. Picking up their hi-hats and guitars, the band had managed to snag Canadian rock music producer-extraordinaire GGGarth Richardson to produce their record and drove out to BC for three weeks to lay down some tracks. If living and recording on Richardson's property has taught the group anything, it's that you can take the band out of Edmonton, but you can't take the Edmonton out of the band.

"Garth is actually a huge hockey fan, like ourselves, and he has all the NHL networks on satellite, so every time there was an Oilers game on we would break from recording, go back to the house, have a couple of beverages and watch them play," says lead singer Andrew Usenik, who notes that he's currently trumping drummer Pat Birtles in their hockey pool. "We're all pretty dedicated to the Oilers, so hopefully we can see some better results. It's taking away from the recording, frankly. When the Oilers lose, nobody wants to record."

For a local five-piece who have yet to sign to a weighty label, taking a break from recording to go watch sports on a big-screen is a rare luxury. In truth, their current position of having their record produced by Richardson—the band behind albums by The Red Hot Chili Peppers and Rage Against the Machine—is a testament to their own talent and do-it-yourself ethic. Seeking out Richardson to work on their forthcoming release, the boys of Epic didn't honestly expect to hear back from Richardson's management, much less to receive a date to start record-



MICHAEL LAROCQUE

**FALLING INTO LINE** Back in town for Taste of Chaos, Ten Second Epic has spent the last three weeks in Vancouver recording their new album.

ing. Once in the studio, however, the group knew their long shot effort had paid off, both in talent and facilities attained.

"The recording itself has been the most unreal process, because for us it was our first time in a studio like that, where you walk in and there are platinum records on the wall. We were just like, 'What the hell are we doing here?'" laughs Usenik.

"It was really different than [recording our first album], because Garth is not only a great producer, but when you write your own music it's hard to be unbiased towards it—you think every part is great, otherwise you wouldn't put it in. [Richardson] gave us his honest opinion on

everything. We had to rebuild some parts, but we had someone who was proven as a producer to guide the ship for us."

For Usenik, though, the hardest part about being in Ten Second Epic isn't rewriting a song or recording a track as much as it's merely finding time to fit it all in. A third-year engineering student, Usenik credits understanding prods and a handful of incredibly supportive friends for his ability to manage it all. His hectic schedule requires getting approval—or at least giving notice—for extended absences, and having his buddies hand in assignments completed in the recording studio and scanned to his classmates back home.

Back in Edmonton on a recording hiatus to play the Taste of Chaos tour at Rexall Place, things may temporarily return to normal for the group. Usenik can attend a few classes—making up for the three he managed to get to in March—and the band gets to play a set for a packed, hometown crowd. Still, they can't help giving off the feeling that catching a hockey game in their Wednesday-night venue would be just as nice.

"Playing that big stage is always a great thing," says Usenik. "We're all huge Oilers fans, so just playing at the home of the Oilers, that's just good enough. You could be playing to nobody, and I'd just be happy to be playing at Rexall Place."

## Powerful story and stunning set make Studio Theatre play best of season

### Scenes From An Execution

Directed by Kathleen Weiss  
Starring Nadien Chu, Shannon Blanchet, Michael Bridgman and Jesse Martyn  
go March to April  
Timmins Centre

EDMON ROTEAU  
Arts & Entertainment Staff

The saying might be "don't judge a book by its cover," but given Studio Theatre's latest production, *Scenes From An Execution*, it might as well go for plays, too.

*Scenes From An Execution* is neither a play about death row or capital punishment—but rather about a tormented artist. The period is 16th century Renaissance Italy. The setting is a former military barrack turned art studio where Galactia (Nadien Chu), has been commissioned by the Venetian government to paint a huge canvas depicting the aftermath of the Battle of Lepanto (1571)—the costly naval battle between the coalition of the Papacy and the Ottoman Empire.

However, despite the classic costume designs and the historical setting of *Scenes From An Execution*, the play's underlying themes resonate with contemporary audiences.

"Art is opinion, and opinion is the source of authority," a quote from a statesman in the play definitely rings as true today as it did in 16th-century Italy—especially when you consider the conflicting views of Galactia and the state. Galactia is divided between painting what she perceives to be the truth—a work depicting dead bodies, upright buttocks and "butchered body parts and penises"—versus the demands of the government; a painting depicting a glorious and triumphant battle over the Ottoman fleet.

The elaborate stage setting of *Scenes From An Execution*, which mostly consists of scaffolding tubes and clamps that could have very well been leftover from a nearby canvas construction project, is also a feast for the eyes. Thanks to Renate Pohl's set and lighting design, the multilevel scaffold that enables Galactia to paint her huge canvas also amazingly doubles as the inside of a church—complete with a Virgin Mary statue—all at the flick of a switch. The change in the lighting arrangement also allows the scaffold to transform into a dark and frightening prison of solitary confinement. Rearrange the lighting once again and you have a bright and colourful office where nobles and the clergy can secretly collude. Even more amazing is the scene where spectators finally glimpse at Galactia's masterpiece—with coloured lighting spotlighting the performers as if sunlight was shining through a stained-glass window.

To give an idea of its size, the scaffold can accommodate over a dozen people at once, pushed to the limit in one scene where the actors and actresses are hilariously positioned and spread out along the edges in order to represent Galactia's depressing painting of fallen sailors. It's frankly surprising that there have been no reported injuries on stage as the actors and actresses climb and navigate the scaffold throughout the play.

More interesting than the unusual set design, though, are the characters. Bridgman and Chu's portrayal of their character's love affair is not only convincing, but also erotic and rife with on-stage chemistry. Jesse Martyn's Urgento depicts the typical wealthy nobleman that everyone loves to hate, while Molly Hood plays the sultry Gino Rivera, the cold and ruthless art critic who's at odds with Galactia's work. Finally, hilarity can be found in the play with the effeminate Admiral Suffici (Nick Green), Prodo (Arlen Konopaki),



LAUREN STEIGLITZ

**ALL WRAPPED UP** Studio Theatre's latest production unfolds the trying nature of politics of art.

a man with a bolt protruding out the top of his head, and Osmobile (Shawna O'Connell) the grossly obese and Machiavellian-like Cardinal.

The one drawback, however, is the admittedly daring role performed by Shannon Blanchet as "The Sketchbook," meant to embody Galactia's artistic process. Despite her graceful acrobatic movements, sometimes her actions are too sub-

jective and difficult to understand or interpret.

*Scenes From An Execution* is definitely a first-rate production, especially with its versatile scaffold set design, highly defined characters and universal themes. But the play's exploration of power relations, art, sexuality and truth is just as fascinating as the characters that embody and represent these particular ideals.

# Human Ecology's too sexy for Milan, too sexy for Milan, New York and Japan

But not too sexy for Savoy Lounge, where this year's Human Ecology students will literally strut their stuff for annual fashion show

## Collective Threads Fashion Show

Department of Human Ecology  
Thursday, 6 April at 8pm  
Savoy Lounge

EDMON ROTEJA  
Arts & Entertainment Staff

For all you fashionistas out there, this year's haute couture show won't be gracing any catwalk in Paris, Milan or New York City; instead, it'll be heating up a runway right here in Edmonton.

As a part of the Collective Threads fashion show, student designers from the Department of Human Ecology's clothing and textiles design program will be parading the aisles of the Savoy Lounge with garments of their own making. This year's show will feature a number of unique fashion themes, and the designers themselves will showcase everything from casual and formal outfits to accessories and Japanese-style silk Kimonos. While having fun is one of the many priorities for the evening, the designers also hope the event will help them to gain more exposure in the local fashion scene.

"The show will be a great opportunity for the designers themselves, because we hope to have people from the local fashion community attend to the show, especially those looking for new designers," explains Krista Thur, who is organizing and hosting this year's event alongside fellow student Jana Kirk. "This will be a chance for models and designers to get their name out into the public."

Last year's sold-out show was held at the Suede Lounge downtown, a location that this year's organizers felt

was too small and inaccessible for the immediate University community. "We chose the Savoy Lounge because it's closer to the university campus, and we're hoping to bring out more of the University crowd this year," explains Thur.

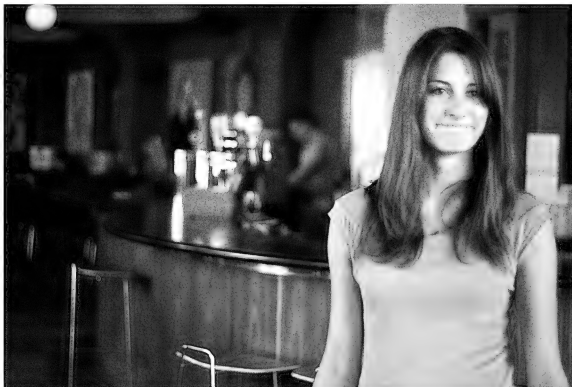
**"We're so used to getting blank stares from people when we tell them what we're studying. It would be really nice to tell people what Human Ecology is all about, and what we represent."**

JANA KIRK, HUMAN ECOLOGY,  
COLLECTIVE THREADS CO-HOST

The show will be divided into eight different sections, ranging from skirts, pants, sweaters, kimonos and even dresses made entirely from second-hand clothing.

"We have dresses that people have made from old coats, and a collection of coats coming out as well. Everything from outdoor coats to [form-fitting] tailored jackets—coats that you could wear over the top of a dress," says Kirk.

Dresses ideal for casual functions—such as a cocktail party—will also be showcased, and although old reference articles found at the University inspired many of them, the influences still flow from a variety of different



**STUDYING IN STYLE** Human Ecology students head to the Savoy Lounge to display their fashionable handiwork.

eras. "Some of the dresses are inspired by the designs of the Victorian Era and the '60s, with an emphasis on their design," said Thur. "Lots of people have also utilized the clothing and textiles collection offered by the Department of Human Ecology," Kirk says.

And according to the two women, conservative fashion designs of yesterday are also making a comeback. "Flapper outfits" and the straight-line tapering of the 1920s, for example, inspired one dress made for the show.

"Fashion designs are more conservative-looking and 'covered up' than in the past years. You can tell from the longer skirts; the trend is towards a more formal and more feminine fashion," explains Kirk.

In addition to highlighting some new and old trendy threads, this year's fashion show is a fundraising event that the women hope will help assist the improvement of working conditions abroad.

"A portion of the proceeds from the tickets will be donated to the Maquila Solidarity Network," says Thur. "We

decided to make it a fundraiser to make it a little bit different from last year's show and to support a cause that we believe in."

Similarly, Kirk hopes that the show will increase awareness of the sometimes hidden Department of Human Ecology, especially amongst fellow U of A students.

"We're so used to getting blank stares from people when we tell them what we're studying," explains Kirk. "It would be really nice to tell people what Human Ecology is all about, and what we represent."

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# Ice Age: The Meltdown's hot graphics thaw out frozen humour

## Ice Age: The Meltdown

Directed by Carlos Saldanha  
Starring Ray Romano, John Leguizamo,  
Denis Leary, Seann William Scott and  
Queen Latifah  
Now playing

VICTOR VARGAS  
Arts & Entertainment Writer

Animated features have managed to avoid the curse of sequels that usually plagues Hollywood. While most films never manage to create a spin-off as hailed as the original, recent animated flicks like *Toy Story* and *Shrek* have pulled it off in spades. Giving its high budget and all-star cast, logic would suggest that *Ice Age: The Meltdown*, would follow suit. Unfortunately, producers may have been better off putting this film on ice.

Having escaped the coming ice age in the previous movie, the "herd," consisting of woolly mammoth Manfred (Ray Romano), the sloth Sid (John Leguizamo), and the sabre-toothed tiger Diego (Denis Leary) are enjoying the end of the cold while the squirrel/rat Scrat (Chris Weege) continues his legendary quest for the acorn. Unfortunately, the melting of all the ice also means that the glacial dam, which has been keeping tons of water out, will break, flooding the valley. The gang's only hope is to get to a rumoured

ark that will save them from drowning. To further complicate matters, it seems Manfred is not the only mammoth alive, and that there is a spunky female mammoth Ellie (Queen Latifah) who, to add to the already zany plot, thinks she is an opossum. The group's goal is to convince Ellie of her woolly mammothness, deal with her opossum friends Crash (Seann William Scott) and Sidde (Josh Peck), and make it to the ark before it's too late.

While the movie is obviously a comedy, many of the jokes are recycled or simply not funny—even to kids. With a press screening packed with children, I only counted three times where they actually laughed out loud. The reason for this is possibly that, unlike the previous movie, this one seems to focus more on the topic of relationships between friends and mates and takes a more serious approach than its predecessor, sacrificing comedy for messages of "friends stick together" and loving one another.

Even then, many of the attempted jokes fall flat. The main plot of Manfred and Ellie's relationship is rarely funny, even with the potential of the "last of the species" concept available and staring the audience right in the face. Also, the addition of more characters makes adequate amounts of screen time for each character and their story something to be desired.

Yes, things don't seem too positive for *Ice Age*, but it does have redeeming qualities. Despite its failure in the humour department, the action—and thus the animation—of the movie is easily more entertaining and skillfully crafted than almost any other animated feature. Scrat's use of kung-fu and Manfred's mammoth black belt skills are some of the most entertaining moments of the movie, as well as impressive moments of fluid 3D animation. It's fairly impressive to see a giant elephant fight underwater against two, super fast adversaries, or the crew taking a run through a geyser-minfield while it explodes around them.

3D animation has definitely come a long way, and this movie stands as evidence. Not only do all the movements seem smooth and natural, but also the sheer variety of actions and environments in the film makes it impressive. The scenery in the film—featuring icy wastelands, underwater environments, grasslands, lava pits and even a shot of heaven—makes *Ice Age* one of the most in-depth 3D animated films out there, and the fact that they included such a large variety of scenes and characters without sacrificing quality in the process is notable. Even emotion is expressed vividly in the movie, to the point that all the characters can show a wide range of feelings; even Manfred—



the farriest of all the creatures—can be seen to be smiling or frowning without us ever actually seeing his lips.

*Ice Age: The Meltdown*, while lacking in the laughs, still has enough winning

elements to make it the ideal movie for kids to see. Besides that, unfortunately, audiences might be impressed by its technical astuteness, but is otherwise a big chill.

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**FEEL THE FEELINGS** The Citadel's *Trying* has only two characters, but their story has been garnering positive reviews.

## Trying for a homegrown success

*Trying* may follow the style of many Canadian dramas, but it's still a great play

### Trying

Written by Joanna McClelland Glass  
Directed by Dennis Garnhum  
Starring Frank Moore and Vanessa Holmes  
30 March–16 April  
Citadel Theatre

AMANDA ASH  
Arts & Entertainment Staff

For the most part, Canadian drama tends to be stitched out of the wheat shafts and pine needles borne from our fair country. With its multicultural background and diverse landscape, Canada can't help but incorporate a sense of aesthetic nationalism into its works of art, especially when it comes to theatre. The discussions of internal strife and identity are nonetheless omnipresent onstage, and unlike any other form of art, theatre can demonstrate this dynamic through its character interactions, all in real time.

The Citadel Theatre's latest show, *Trying*, is one of those Canadian plays that inject discourse through characterization. However, like the plays that have come before and after it, *Trying* tackles Canadian-American relations and individual assertion, but with little extra depth or side streaming to provide a fresh glance at an old topic.

At its centre, *Trying* focuses on the working relationship between a young Saskatchewan girl named Sarah Schorr (Vanessa Holmes) and an elderly American judge named Francis Biddle (Frank Moore). When Sarah moves to the United States to be with her college-bound fiancée, she finds an open post as Biddle's secretary, and despite Biddle's somewhat cynical attitude and tendency to provoke the resignation of his employees,

she manages to hang on to the job. Over time, the two have their share of squabbles and outbursts, but in the end, they find themselves in a friendship that remains with them for the rest of their lives.

**Humor and energy are definitely some of the notable highlights of *Trying*, but overall, the play doesn't seize upon any original perspectives. *Trying* provides a running commentary similar to other strife-driven Canadian plays, and although it attempts to focus on action and the act of "trying" itself, the continual usage of the word doesn't hit the mark.**

An odd couple in essence, Holmes and Moore are a perfect match when it comes to on-stage chemistry. Holmes' innocent yet driven nature and Moore's humorous explosions complement each other in terms of entertainment value, and the way in which they bridge their generation gap effectively highlights the workable gulf that exists between Canadians and Americans. The two actors may be completely different in terms of style and personality, but their dissimilarities come together to

create a bond that lasts throughout the entire production.

The characters of Sarah and Francis are, undoubtedly, well rounded and interesting, but they aren't demanding enough for the acting calibre of Holmes and Moore. There are parts of the play—a minor fault of the script itself—where the plot begins to thin out, and it's during these perforations that the audience begins to wish to see more of what Holmes and Moore are capable of. It's clear that *Trying* grapples with the theme of identity, especially in the case of Sarah and her internal marital struggles, but the script struggles towards its conclusion and therefore never really allows either character to reach a solid point in regards to their individuality.

Humor and energy are definitely some of the notable highlights of *Trying*, but overall, the play doesn't seize upon any original perspectives. *Trying* provides a running commentary similar to other strife-driven Canadian plays, and although it attempts to focus on action and the act of "trying" itself, the continual usage of the word doesn't hit the mark. Stating the obvious isn't always appealing, and given the nature of the thinly spread plot, there is a recycled feeling that ultimately emerges after the red curtain rises.

Although *Trying* might appear to be an instance of *déjà vu* in Canadian drama, it does provide a few hours of quality entertainment via outstanding performances and an uplifting story. Canada might be a multifaceted nation concerned with the same matters of importance time and time again, but when it comes down to writing plays, Canadians sure know how to strut their artistic flair.

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# SPORTS

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## Local women's football team Storms into new season

CHRIS O'LEARY  
Sports Editor

While the spring season signifies many things to many women, the Edmonton Storm would tell you that it's not signifying football to enough of them.

As the Storm embark on their third season, the women's tackle football team faces a number of unanswered questions, the least of which being who their competition will be.

"There's us, there's a team in Calgary and we're looking at starting up another team in Edmonton this year," explained Storm head coach Tim Mottershead. "There's also talk of a team [being formed] in Grande Prairie, but due to budget restrictions, it's going to be tough to go out there every weekend."

Uncertainty seems to be the one thing that the women who make up the Storm can count on. As a new and relatively unheard of club within Edmonton, the Storm is optimistic that their roster will grow considerably from the 28 players they had last season. Mottershead insists that at this point, the team's, and for that matter the sport's, growth, is about taking the appropriate baby steps.

"[Last year] we had enough players for a full offence and a full defence," he said. "We had controlled scrimmages with the coaches on the field and in the huddle, but this year we're looking at implementing special teams. I don't want to be on the field, so we're going to have quarterbacks and linebackers reading signals from the sidelines. We're trying to get this to the point that it's a real football thing. We're going to give the players the real experience."

To this point, the women of the Storm have practiced hard, but when it comes to on-field competition, they've struggled to find a match. They played Calgary twice last year and trounced them in matches that Mottershead said were over at the end of the first quarter.

"I think we had 14 touchdowns for, four called back for penalties and Calgary didn't have 100 yards total offence combined in both games," he remembered. "When you're destroying a team 35-0 at the end of the first quarter, it's not fun."

Mottershead and his players agree that for the 2006 season to be a successful one, they need



**TREADING NEW GROUND** The Edmonton Storm is hoping to grow in 2006. If they could get a challenge along the way they wouldn't object, either. **BEN BIGLEY**

to develop more players locally and increase the number of teams across the province.

"Growth of the league is the most important thing," said Diana Boxma, a fourth-year Science student at the University, who has been with the team since its inception. "Right now, we're focusing on Alberta. We've heard from Red Deer, and Calgary had a team, hopefully they'll have a team again this year. The hope is to one day have a team in every province."

Team co-founder and captain Terry Yahnke said she fell in love with tackle football after attending a camp in Calgary a few years ago. She's hoping that after she and her teammates host similar clinics here in Edmonton in May, June and July that more women will have an

experience with the game that she did.

"I'd like to have lots of girls from different communities come to our camp in the spring and hopefully the same thing happens to them that happened to me, where I went and experienced and loved it and had the ambition to start a team," she said. "It's going to take a while to build the competition, but ideally, if we can get enough players this year, we'd like to build a second team in Edmonton, and if all else fails, we can play each other until the rest of the teams catch up to us."

With no foreseeable jump in the quality of competition, Mottershead realizes that it's in everyone's best interest to develop the overall quality of the league. He said he's more than willing to help a new team out in any way that they can.

"What we're hearing now is that Calgary has a brand new coach and they have a lot more dedicated players. We're extending the olive branch to Calgary. I want to have a camp in Red Deer and get all the coaching staffs together and get us all on the same page. It's such a new concept for women's football; it's not Calgary vs Edmonton," he said. "We're pioneering this league and who knows, maybe five or six years from now, we can have four or five teams. In the men's league, the Alberta Football League, for years it was just Calgary, Edmonton and Red Deer, and now there are ten teams. Why not try to do that and try to get a sister league going with these other teams? Football in Alberta is huge now and it's still growing."

## Campus 5-0 puts the cuffs on Listerites in charity hockey game



**LISTER FOUGHT THE LAW** And the law won. Campus 5-0 pulled out a 6-5 OT win on Friday night. **MIKE OTTO**

EDMON RYTEA  
Sports Staff

In a break of tradition for a Friday night, Campus Security wasn't busy warning or arresting Listerites for rowdy behaviour. Instead, the Campus 5-0 hockey team was busy skating and scoring against team Lister Hall in the second Annual Campus Police Services Charity Classic—an event to fundraise and create more awareness for the Campus Food Bank.

Along with bragging rights, both teams competed for the coveted title of Charity Classic Champions. The reigning champs from Lister Hall eventually succumbed to the might of Campus 5-0's numerous tactics and strategies, as The Fuzz came away with a 6-5 overtime win on Friday night at Clare Drake Arena.

With dozens of spectators on hand, Lister's Sterling Chan broke the ice by scoring the game's first goal within the first two minutes of the game. Minutes later, Sergeant Tony Larson of Campus 5-0 would strike to even the score.

Nick Watson and his two first-period goals kept Lister Hall competitive, as the residence team held off Campus 5-0's offensive flurry and allowed both teams to take a 3-3 tie into the intermission.

The second period featured more back-and-forth scoring, but would be overshadowed by an altercation at the end of the frame. Competitiveness got the better of two players when, to the delight of spectators, a minor scum broke out between Constable Brad Bulman and an unidentified member of the Lister Hall team.

Perhaps when Lister Hall's Daniel Brady netted a goal that was disallowed at the start of the third period it was a sign that when you go up against the law, the law will win. Although, Lister earned a much-needed goal when Nick Watson scored via a swift wrist shot that tied the game at five.

In overtime, Campus 5-0's Chad Boyko took the puck at centre and passed it off to Constable Chris Hlushak—who would score his first and only goal, which earned Campus 5-0 their first-ever CPS Charity Classic victory.

"Our strategy was to lay back and focus on our defence. We don't have the fastest legs here—we're a little bit older than the players of Lister Hall," Hlushak said after the game. "We just waited for our opportunities and we jumped on them—and it worked out alright for us."

"[This year's win] feels a lot better than losing last year," admitted Sergeant Marcel Roth, the organizer of both editions of the CPS Charity Classic. "It was a great game; it went to overtime. We're happy, the fans are happy, and the Food Bank made some money and got some recognition—and that's what the main thing was."

Ultimately, the CPS Charity Classic worked out the best for the Campus Food Bank, as the game's benefits will reach much further than an overtime goal scored in an exhibition game.

"I'm proud that Campus 5-0 could be a part of this community and contribute to it. The fact that they could interact with the students of Lister Hall is the best part of this," remarked spectator and campus security director Bill Mowbray. "The big winner in all of this is the Campus Food Bank."

# Sports glory achieved eight bits at a time

Sports staff makes up for zero athletic prowess with superior electronic skills



GATEWAY  
SPORTS STAFF

Sports  
Commentary

The best part about playing sports video games has to be that everyone who plays is on even ground. The 800lb man that had to be rescued out of his house by a crane on *The Mummy* Povich Show could, in theory, dominate Terrell Owens at Madden '06, the character Paul Owen created of himself in *NHL '96* is on pace to score 75 goals as the starting center on the Phoenix Coyotes, and there's a 7'9" version of Robin Collum on an anonymous Gateway official's copy of an old version of *NBA Live*. She sits on the bench. You'll find that if you talk to anyone about sports video games, they've all got a great story of their electronic accolades. Here are the stories that the Gateway's sports staff told.

## Nick Frost

Sports video games have always been my hands-down favourite. And while the newer, real-to-life video games are great and all, they just can't compare to the 16-bit pleasure pumped out by the many sporting games of the Sega Genesis. Most sports games were big on EA Sports' NHL series. Every year in the series was enjoyable—including the extremely overlooked *NHL Hockey '93*, featuring the revolutionary idea of showing highlights from other games—but the gameplay was always the same, with maybe one minor main menu adjustment each year. Maybe that's why my favourite game was a one-of-a-kind, high-flying, fireball of a game: *NBA Jam*. This game had anything and everything that would be dubbed "hot shit" in a basketball game in 1993: 30-foot, glass-shattering dunks, basketballs on fire, halftime reports, and the awkwardly fast-paced movement of an arcade game. However, it was the announcing that really solidified this game's spot in my heart. Catch phrases like, "Boomsbakalaka!" and "He's on fire!", while bordering on repetitive, added a certain comedic element to the freakin' awesome gameplay. And, believe me, as long as I was the Utah Jazz tandem of Karl Malone and John Stockton, I owned more ass on the court than Wilt Chamberlain did off of it in his heyday.

## Chris O'Leary

Along with the week-to-week happenings of *Beverly Hills, 90210* (come on, you know you watched it) and the overt obscenity of *NWA*, nothing impacted my adolescence more than video games. At least half of every Friday night of my high school days were spent pacing the games' aisle at the video store, as my friends and I decided what Super Nintendo game was going to monopolize the weekend that sat in front of us. When we brought a copy of EA Sports' *NBA Live '95* into my friend's snelly basement on one of these anonymous Friday nights, I had no idea that what popped up on the screen would consume hundreds, if not thousands, of hours of my life over the next few years.

*Live '95* was unlike any other basketball game before it. It was full-court, five-on-five basketball with subs at your disposal. The court was displayed at a 45-degree angle and the gameplay

did its best to stay realistic while still allowing the user to have fun. It was also the first game I'd ever played that had a trade option on it. By the end of my first season, I had traded to reunite Chris Webber, Latrell Sprewell and Tim Hardaway in Golden State; I also traded my bench players for Shaquille O'Neal, Scottie Pippen, Mitch Richmond, Glen Rice and Derrick Coleman (hey, he was good once).

Although there were the classic EA Sports flaws in the game (the defence's inability to realize that I only drove to the hoop to draw a double-team that allowed my shooting guard of choice to cut baseline for an always-ridiculous alley-oop, or the fact that Rice and Richmond shot about 95 per cent from three-point territory), they only added to the guaranteed fun that *Live '95* brought to the table. I retired from the game in 1998 when I bought a PlayStation, with an approximate record of 1655-5 and at least one championship with every one of the 28 teams in the game. Sometimes at night I can still hear the game's announcer's repeated calls of "Three!" as Rice and Richmond bombed away on their helpless opposition.

## Andrew Renfroe

Forgot about all those realistic games that accurately capture the essence of a sport—the best sports video game, without a doubt, is *NFL Blitz '98*. Basically, Midway removed all of the crappy elements from football and enhanced what makes it such a great sport. *Blitz* was all about speed and high scoring, and gamers were bombarded with flashy graphics, and constant player groans, grunts and trash-talk. Each team had only seven players, whose buff physiques would make a "roid rat" jealous. Pass interference was not only allowed, it was encouraged. The lame ten-yard first down rule was scrapped, as it took 30 yards to move the chains, and punting was for pansies—you either went for it or went home.

*Blitz* was easy to learn, and unlike other football games, you didn't have to be Vince Lombardi to determine game strategy. On offence, the best play was either the "Hail Mary" or the "X Cross," where two receivers would cross the field, and then the QB would lateral to the running back behind the line of scrimmage, who would toss it to an open receiver. On defence, the suicide blitz, which sent everyone rushing for the QB, was gold. You would give up some long bombs, but it would often result in a QB sack. While all of this sounds like a hoot, the best part of the game was what happened after the play had stopped. When a player was down, leg-drops and body slams worthy of a top-notch wresling match would ensue. *NFL Blitz '98* was the best at providing hours of fun on a Saturday afternoon.

## Jake Troughton

It wasn't the best sports video game I played as a kid. It wasn't even that good, really. Nonetheless, my fondest memories of non-Mario childhood gaming unquestionably involved Joe Montana II: Sports Talk Football for the Sega Genesis.

It had, as the title suggests, commentary, which was pretty cool at the time and if nothing else was always good for a laugh—"What are they thinking?" the disjointed voice would exclaim as I sent out my field goal unit on second down, failing to realize that it was the last play of the game.

But the real beauty of the game came in the playbook glitches. I always played as the Indianapolis Colts, not because I have any affinity for the team, but because if you picked the right play, a long bomb to the left was almost impossible to miss. Eventually, I experienced my greatest achievement in life to date: alternating between that play and cunningly executed short kickoffs, I went an entire quarter without giving up possession of the football, scoring a touchdown on every offensive play. I could never play the game again after that, but that moment was worth it.

## Mike Kendrick

No two words and three punctuation marks have ever set such a precedent in sports gaming history than the original NES edition of Mike Tyson's *Punch-Out!!!*. In an age where real-time physics and high-resolution player faces were unheard of to the little eight-bit box of joy, *Punch-Out!!!* threw a right hook at gamers and caught them square in the jaws. And by jaws, I mean funny bones. Anyone who came out of the theatre after watching Rocky and was throwing punches into the air and thinking they could take on Apollo Creed or Clubber Lang was obviously sorely mistaken. But for the rest of us, this little number gave gamers the chance to take on comical parodies of their favourite boxing archetypes in a variety of hilarious misadventures. Who can forget the flamboyant antics of Don Flamenco's Spanish dancing, or the utter glee upon discovering the trick to beating King Hippo? Okay, so maybe it was more a parade of ethnic stereotypes than of actual boxing figures, but come on—you got to fight Mike Tyson at the end! Bear in mind that this was at the pinnacle of his career, before all that nonsense about imprisonment and ear-biting came to fruition, back when he was Iron Mike. Sadly, a later incarnation of the game had Tyson replaced by the uninspired "Mr Dream" when his contract expired, but the guts and glory of the original still makes this game a heavyweight contender for the title of best sports video game.

## Scott Liwall

The world of sports games is overrun with titles offering gamers the chance to hit a homerun or score a touchdown. With so many sports emulated, one has to wonder: "Why no dodgeball games?"

The answer, my friends, is because, even today, no one will be able to top the 1988 masterpiece that was *Super Dodge Ball*.

There were no complicated rules to follow. Just twelve gladiators and a rubber ball to separate the pixedated men from the pixedated boys.

While the storyline that followed the rise of Team USA through the ranks of the World Dodgeball Championship (concluding in a battle against the infamous Team Shadow) was engaging, the shining jewel of this game was the multiplayer. There was nothing more exhilarating than pulling off a super-throw from half court to win the Annual England/Japan Invitational that my friend and I would play at every opportunity, my victory cry drowning out the moans of his downed players and the stereotypically Japanese music played in the arena. While it can't match the simple joy of beaming the class nerd in the junk during gym class, *Super Dodge Ball* was the next best thing.

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## Beware the Gateway's sports-profile curse



CHRIS  
OLEARY

Sports  
Commentary

Before you read any further, keep in mind that this was done with the best of intentions.

Sometimes, the most earnest of plans will sour on you with no explanation. Before science became the answer to the majority of life's mysteries, we'd chalk the unexplained up to acts of God. While science has adequately explained away what we once didn't know, there is one thing in this world that no scientist, no doctor or no computer program can successfully figure out: the curse that afflicts media darlings.

I know what you're thinking: there's no such thing as a media curse; no athlete meets the media's expectations every single season; sport is too unpredictable a subject to even try to make estimations on, and when you present yourself as some type of expert in this field, you're bound to be wrong sometimes. Those are all valid arguments, every last one of them. A year ago, I would have been the one making those same assertions. Since then, though, I ran head-on into the monster that is the Gateway sports profile curse.

There was a point this year when I felt like I was doing something pretty special. With every week that passed, another profile-type story would be done on a standout from that past weekend's games. The list of who got ink is essentially an A-list of the University's athletics program. For some reason, I felt like I was coralling all of this talent into a figurative stable of success.

My intentions, while admittedly a little self-involved and kind of odd (I mean, really, did that last paragraph make you think of that episode of Futurama where the guy was collecting the cryogenically frozen heads of long-dead celebrities?), they came from a good place. I wanted more people to know about [insert name here], this talented athlete that's currently playing on our

campus. I thought that this could, in turn, bring more people out of SUB and into the stands come game time—I never thought that my impact could extend itself and make its way onto their playing surface.

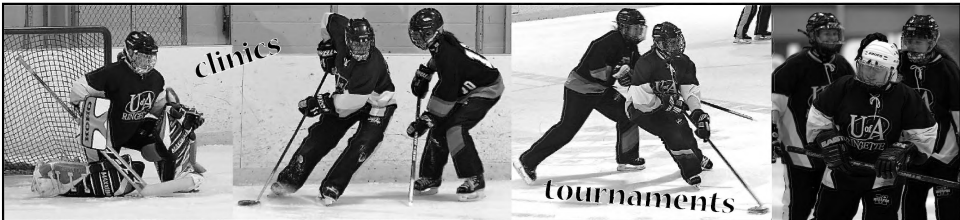
I first noticed that something was off in the fall. The Bears football team, after getting loads of coverage, lost to their rival Saskatchewan Huskies, and never really seemed like the 7-1 team that their record suggested. The problem? They were cursed.

I profiled Christine Shevchuk at the start of the Pandas' basketball season. She talked about how she was confident that she had left her injuries behind her and she said that she was truly excited about how good the young, upstart team could be with her bringing in the leadership and experience that the Pandas lacked in 2004/05. Shevchuk ended up playing in 13 of the Pandas' 33 games this season, while the team struggled in their ultra-competitive conference without her.

It wasn't until the last few weeks, though, that the gravity of the Gateway's profile curse grabbed me with both of its gargantuan hands and slapped me back and forth across the face. In light of their outright dominance this season, we went profile-heavy on the volleyball Bears this year; how could we not? Second to the hockey Pandas of the past few years, this was the most loaded team I'd ever seen compete. So when they went to nationals and lost in the final, what other kind of explanation can there be? Clearly, there was a greater power at work here, and it used the Gateway to pick its victims.

The curse stretched beyond Bears and Pandas. When the Saskatchewan Huskies women's basketball team came through Edmonton in November, Sarah Crooks owned the Pandas. Her 45 points and 25 rebounds over two games, if noted, warranted a profile. Crooks went on to win CIS player of the year honours for her domination of the league. The Huskies' fairy tale season then ended at game one of nationals, when they fell 73-58 to tournament host UNB.

There's a lesson to be learned here: next year, the Gateway should spend the season profiling visiting athletes.



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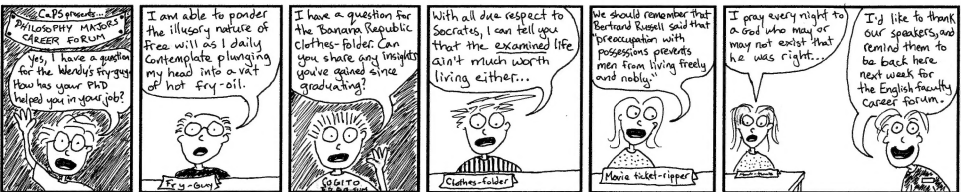
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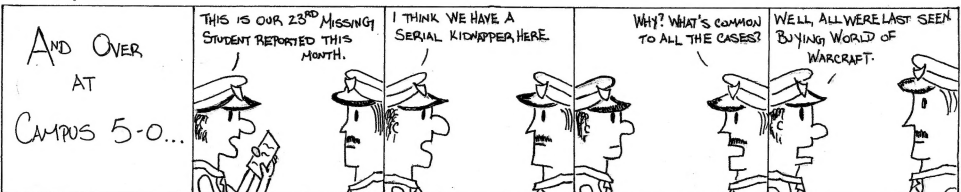
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### BEST OF THE GATEWAY

#### PERSONALS

As many of you have no doubt realize by now, we sometimes run false ads. Some of the smarter readers have figured out that these ads are fake—the recurrence of the same e-mail address typed them off—and have sent in fake responses. So, thank you. Your witicism about our depressing world is a lot brighter. Also, people's inability to spell "ad," the abbreviated form of "advertisement," made us laugh heartily too.

Here are responses we've received this year along with the original post that they've replied to.

Looking for a man just like JOSEF STALIN to be the man of steel and rule me with an iron fist

(in velvet gloves). Must have secretarial skills and communist ideals, prevailing over Leon Trotsky in a power struggle. I want you to be able to be in control, purging the world of idiots through small scale discipline (arrests, executions). Though millions have died and ended up in jail because of your regime, that doesn't mean anything. You're just misunderstood. If you are Nikita Khrushchev, you can screw off right now.

Dear Stalin Lower, Whilst I find your advertisement quite appealing, I am more of a new school socialist. I have no problem crushing capitalist pig-dogs with my steel-buttet malarkey. I enjoy long gulag walks, and strong vodka. I am a bit older with "SAT" but not SAT II and pepper" hair, but my friends at the DUMA still think I'm the life of the (communist) party! If you would like to get together to enjoy a night of praise to the Motherland, please do not hesitate to respond. I am including a picture of myself. -Your pal, Leo B. PS: this is Mao keep your filthy hands to yourself.

Captain Kirk seeks Lieutenant. Sulis for five-year mission. Starship captain seeks expert helmsman for an interstellar voyage lasting at least five years—and preferably much longer. I'm intelligent and well-educated, with a graduate degree in the sciences, and have a wide variety of intellectual pursuits in both the sciences and humanities. I even know how to use a semi-colon! In my spare time, I enjoy reading, listening to music, saving planets in distress and playing with tribbles. No Klingons, Romulans, or boggles! Greetings fellow earthling. My gaze hath stumbled upon thither personal ad. My Enterprise starship is on a collision course with your heart, so brace yourself, say je

starstruck eyes fall victim to love attack! I too have superior semi-colon sentence structure, it wins the attention of female cling-ons every time. Our destiny is to meet when the third alignment of Neptune is made with the celestial gods. Until then my thoughts will be of your martians. Tolive and prosper! Captain Jean-Luc Picard.

I had spent the entire day in my stark white, synthetically lit apartment, and had just finished reading *On the Pain of Animals* by David Suzuki. I was quite restless. It was then that I vaguely remembered reading a personal ad posted in the Gateway that was looking for people to start a rural commune somewhere in Alberta. Curious, I looked through the personal section of each Gateway from this

term. I have all of them in my room because eventually I'd like to recycle them but have been too busy (lazy) to take them to a depot. Anyway, I didn't find the ad I was looking for, but I did come across four intriguing personals that all referred me to this e-mail address. While I don't share your penchant for Buffy or NewJeweds, I do, like you, enjoy music, feminism (do you read "Bitch" magazine?), liberal socialism (think Chomsky), Ben and Jerry's ice cream, being straight and debate. If by chance you posted the personal ads as a joke, I hope the sincerity of my reply amused you. [I do note it did] If this offer has expired, sorry to take up your time. Otherwise, I guess e-mail me. Mr. Seymour Glass (obviously not my real name)

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